



OSEP Project Directors' Conference

SIG/SPDG World Café
**Creating Conversations
that Matter**

July 18, 2007



The Café Process



- Participants sit at café style tables and every café table has a **host** who remains at the table.
- People **travel** to various tables engaging in conversations lasting for about 45 minutes.
- **People are listening together for** Patterns, Insights and Deeper Questions as they **draw or write** down key ideas and connections as a record.
- When the first round is completed everyone (but the host) travels and by moving to a different café table finds ideas, questions, and themes begin to emerge and link.
- Soon, **travelers** begin to synthesize their discoveries and sometimes a deeper question emerges.
- At the end members share collective discoveries and insights as a whole group in a kind of town meeting called **“Harvesting”**.
- The result is a sense of the larger whole, new possibilities for action emerge.

“Creating a positive future begins in human conversation. The simplest and most powerful investment any member of a community or an organization may make in renewal is to begin talking with other people as though the answers mattered.”

Adapted from

Who Will Tell the People

by William Greider



Conversation Café



SIG/SPDG Directors Discussion 1: Topic_____

Guiding Questions:

1. What is the nature of your SIG/SPDG work around this topic?
2. What have been the opportunities and challenges so far?
3. What adjustments/changes would you make knowing what you know now?
4. What resources are available to you from OSEP's TA&D Network to support your SIG/SPDG work around this topic?

We take what we know and we talk about what could be. We stretch what we are to help us be more than what we have already been successful at. We envision a future that is a collage of the best. Because we have derived a future from reality, we know it can happen.

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SIG/SPDG Directors Discussion 2: Topic_____

Guiding Questions:

1. What is the nature of your SIG/SPDG work around this topic?
2. What have been the opportunities and challenges so far?
3. What adjustments/changes would you make knowing what you know now?
4. What resources are available to you from OSEP's TA&D Network to support your SIG/SPDG work around this topic?

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SIG/SPDG Evaluators Discussion 1: Challenges, Relationships, and Products

Guiding Questions:

1. What are some of the challenges we've encountered as we've developed our evaluations and begun implementing them?
2. How do you work with project staff and state departments?
3. What kind of evaluation products are being developed in addition to the performance reports?

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SIG/SPDG Evaluators Discussion 2: Instrumentation, Data Gathering, Fidelity of Implementation, and Scaling Up

Guiding Questions:

1. How did you select or develop your instrumentation?
2. How are you approaching data gathering?
3. How do you evaluate fidelity; sustainable practices; research-based evidence?
4. For those working with PBS or early childhood PBS and using or looking at the SET, Teaching Pyramid Fidelity Measure and Early Childhood Program-wide PBS Benchmarks of Quality or other instrumentation, how do you deal with the amount of time required to use these instruments when your projects are scaling up in multiple, multiple buildings?

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Harvest Questions:

- What have you heard today that had real meaning?
- What question would you like to ask now?
- How can the SIG/SPDG community, including Federal partners, support your project?

